American Conservatory Theater is not just a place where you come to see plays. It’s a place where you come to talk about plays, where you come to meet artists, where you come to learn about the making of art. It’s a place that opens your heart and your mind, and can actually teach you something about the world. It’s a place in which you are transformed.” (Carey Perloff, Artistic Director)

Scope: As a working member of the Geary Theater house crew and an assistant to the Head Carpenter, the Flyman is responsible for the installation and safety of all the rigging during work calls, load-ins and load-outs for A.C.T.’s Geary Theater main stage productions, including events and rentals. The Flyman is also responsible for oversight and management of the maintenance and upkeep of all rigging systems and equipment in the Geary Theater. The Flyman will serve as a member of the run crew during the tech process and for the run of most shows in the theater.

Responsibilities:
- Participate in the planning and safe installation of all rigging on the Geary Theater main stage
- Assist the Head Carpenter with managing and directing the work of the carpentry crew during all load-ins and load-outs
- Work as part of the non-departmentalized run crew for productions on the Geary Theater main stage. This includes working as a spot light operator during the run of a show.
- Actively provide support for the operations of rehearsals, special events, rentals and any additional company functions such as backstage tours, photo shoots, B-Roll, web streaming, etc…
- During “tech”, attend and participate in all post rehearsal and post performance tech notes sessions
- Work with the Head Carpenter and Technical Director to procure, rent or purchase equipment and expendables as needed per show
- Work with the Technical Director to update show documentation pertaining to the rigging of a show. This includes the exact measurements of the line sets, spot lines, trims & weight of overhead scenery
- Stay informed about each production by reading production notes, rehearsal reports and performance reports. Respond to any reported problems and be readily available for troubleshooting
- Assist the Head Carpenter with the planning, implementation and maintenance of ACT’s automation equipment
- Perform the upkeep, repairs and routine maintenance of all ACT rigging systems and equipment. Ensure that external, certified vendors inspect and test motors on an annual or bi-annual basis
- Work with and communicate with department heads to maintain a unified and organized house crew
- Assist Production Management in the recommended maintenance of machinery, equipment, tools, facilities and the reporting of any necessary repairs
- Keep informed and up to date with training and skills including changes, technical advancements and safety protocols in the industry
- Attend other production meetings, as requested
- Manage personnel safety and uphold safety protocols within the department. Participate in all required training
- Other duties as assigned

Qualifications, Education and Experience:
- Previous significant Head Flyman / Stage Rigging experience required (minimum three years). Touring experience preferred
- ETCP Certified Rigger – Theatre (preferred)
- Significant knowledge and experience with single purchase counterweight rigging systems and hemp fly system
- Significant knowledge and experience with chain motor rigging, including maintenance and troubleshooting
• Basic stagecraft skills, including carpentry, electrical and sound
• Complete understanding of backstage etiquette
• Exceptional collaborative attitude. Exceptional customer service attitude
• Excellent work ethic including but not limited to: time management, work flow management, self motivation, diplomacy, and interpersonal and collaborative communication skills
• Must be able to lift 50 pounds

**Ability to:**
• Organize and communicate information clearly, both verbally and in writing with directors, designers, staff and technicians
• Work in a detail oriented manner, be resourceful and flexible, and be able to handle multiple tasks simultaneously
• Apply feedback to improve performance
• Effectively problem solve and troubleshoot
• Face demanding situations with tenacity, diplomacy, and sensitivity under a lot of pressure
• Work independently and as part of team
• Work irregular hours, evening hours, long hours and weekend shifts as required

Apply to: HR@act-sf.org Please include “Flyman” in subject line

Deadline: Open till filled.

What we look for in our staff: the ability to imagine, the energy to create and explore new ideas and the freedom of spirit to celebrate our diverse community. To learn more about A.C.T., visit our website at [www.act-sf.org](http://www.act-sf.org). No calls, please. EOE.